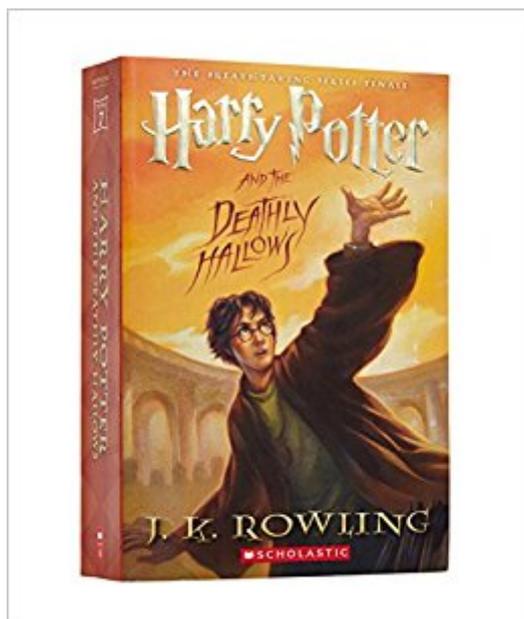


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Harry Potter And The Deathly Hallows (Book 7)



Synopsis

Readers beware. The brilliant, breathtaking conclusion to J.K. Rowling's spellbinding series is not for the faint of heart--such revelations, battles, and betrayals await in Harry Potter and the Deathly Hallows that no fan will make it to the end unscathed. Luckily, Rowling has prepped loyal readers for the end of her series by doling out increasingly dark and dangerous tales of magic and mystery, shot through with lessons about honor and contempt, love and loss, and right and wrong. Fear not, you will find no spoilers in our review--to tell the plot would ruin the journey, and Harry Potter and the Deathly Hallows is an odyssey the likes of which Rowling's fans have not yet seen, and are not likely to forget. But we would be remiss if we did not offer one small suggestion before you embark on your final adventure with Harry--bring plenty of tissues. The heart of Book 7 is a hero's mission--not just in Harry's quest for the Horcruxes, but in his journey from boy to man--and Harry faces more danger than that found in all six books combined, from the direct threat of the Death Eaters and you-know-who, to the subtle perils of losing faith in himself. Attentive readers would do well to remember Dumbledore's warning about making the choice between "what is right and what is easy," and know that Rowling applies the same difficult principle to the conclusion of her series. While fans will find the answers to hotly speculated questions about Dumbledore, Snape, and you-know-who, it is a testament to Rowling's skill as a storyteller that even the most astute and careful reader will be taken by surprise. A spectacular finish to a phenomenal series, Harry Potter and the Deathly Hallows is a bittersweet read for fans. The journey is hard, filled with events both tragic and triumphant, the battlefield littered with the bodies of the dearest and despised, but the final chapter is as brilliant and blinding as a phoenix's flame, and fans and skeptics alike will emerge from the confines of the story with full but heavy hearts, giddy and grateful for the experience.

--Daphne Durham

Book Information

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Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

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--Daphne Durham [Deluxe Edition Details](#) The Deluxe Edition includes an exclusive insert featuring near-scale reproductions of Mary GrandPré's interior art, as well as never-before-seen full-color

frontispiece art on special paper. The custom-designed slipcase is foil-stamped and contains a full-cloth case book that has been blind-stamped on front and back cover with foil stamping on the spine. The book includes full-color endpapers featuring the jacket art from the trade edition and a wraparound jacket featuring art created especially for this edition by Mary GrandPré. Visit the Harry Potter Store Our Harry Potter Store features all things Harry, including books, audio CDs and cassettes, DVDs, soundtracks, games, and more. Begin at the Beginning Harry Potter and the Sorcerer's Stone Hardcover Paperback Harry Potter and the Chamber of Secrets Hardcover Paperback Harry Potter and the Prisoner of Azkaban Hardcover Paperback Harry Potter and the Goblet of Fire Hardcover Paperback Harry Potter and the Order of the Phoenix Hardcover Paperback Harry Potter and the Half-Blood Prince Hardcover Paperback Why We Love Harry Favorite Moments from the Series There are plenty of reasons to love Rowling's wildly popular series--no doubt you have several dozen of your own. Our list features favorite moments, characters, and artifacts from the first five books. Keep in mind that this list is by no means exhaustive (what we love about Harry could fill ten books!) and does not include any of the spectacular revelatory moments that would spoil the books for those (few) who have not read them. Enjoy. Harry Potter and the Sorcerer's Stone * Harry's first trip to the zoo with the Dursleys, when a boa constrictor winks at him. * When the Dursleys' house is suddenly besieged by letters for Harry from Hogwarts. Readers learn how much the Dursleys have been keeping from Harry. Rowling does a wonderful job in displaying the lengths to which Uncle Vernon will go to deny that magic exists. * Harry's first visit to Diagon Alley with Hagrid. Full of curiosities and rich with magic and marvel, Harry's first trip includes a trip to Gringotts and Ollivanders, where Harry gets his wand (holly and phoenix feather) and discovers yet another connection to He-Who-Must-Not-Be-Named. This moment is the reader's first full introduction to Rowling's world of witchcraft and wizards. * Harry's experience with the Sorting Hat. Harry Potter and the Chamber of Secrets * The de-gnoming of the Weasleys' garden. Harry discovers that even wizards have chores--gnomes must be grabbed (ignoring angry protests "Gerroff me! Gerroff me!"), swung about (to make them too dizzy to come back), and tossed out of the garden--this delightful scene highlights Rowling's clever and witty genius. * Harry's first experience with a Howler, sent to Ron by his mother. * The Dueling Club battle between Harry and Malfoy. Gilderoy Lockhart starts the Dueling Club to help students practice spells on each other, but he is not prepared for the intensity of the animosity between Harry and Draco. Since they are still young, their minibattle is innocent enough, including tickling and dancing charms. Harry Potter and the Prisoner of Azkaban * Ron's attempt to use a telephone to call Harry at the Dursleys'. * Harry's first encounter with a Dementor on the train (and just about any

other encounter with Dementors). Harry's brush with the Dementors is terrifying and prepares Potter fans for a darker, scarier book. * Harry, Ron, and Hermione's behavior in Professor Trelawney's Divination class. Some of the best moments in Rowling's books occur when she reminds us that the wizards-in-training at Hogwarts are, after all, just children. Clearly, even at a school of witchcraft and wizardry, classes can be boring and seem pointless to children. * The Boggart lesson in Professor Lupin's classroom. * Harry, Ron, and Hermione's knock-down confrontation with Snape. Harry Potter and the Goblet of Fire * Hermione's disgust at the reception for the veela (Bulgarian National Team Mascots) at the Quidditch World Cup. Rowling's fourth book addresses issues about growing up--the dynamic between the boys and girls at Hogwarts starts to change. Nowhere is this more plain than the hilarious scene in which magical cheerleaders nearly convince Harry and Ron to jump from the stands to impress them. * Viktor Krum's crush on Hermione--and Ron's objection to it. * Malfoy's "Potter Stinks" badge. * Hermione's creation of S.P.E.W., the intolerant bigotry of the Death Eaters, and the danger of the Triwizard Tournament. Add in the changing dynamics between girls and boys at Hogwarts, and suddenly Rowling's fourth book has a weight and seriousness not as present in early books in the series. Candy and tickle spells are left behind as the students tackle darker, more serious issues and take on larger responsibilities, including the knowledge of illegal curses. Harry Potter and the Order of the Phoenix * Harry's outburst to his friends at No. 12 Grimmauld Place. A combination of frustration over being kept in the dark and fear that he will be expelled fuels much of Harry's anger, and it all comes out at once, directly aimed at Ron and Hermione. Rowling perfectly portrays Harry's frustration at being too old to shirk responsibility, but too young to be accepted as part of the fight that he knows is coming. * Harry's detention with Professor Umbridge. Rowling shows her darker side, leading readers to believe that Hogwarts is no longer a safe haven for young wizards. Dolores represents a bureaucratic tyrant capable of real evil, and Harry is forced to endure their private battle of wills alone. * Harry and Cho's painfully awkward interactions. Rowling clearly remembers what it was like to be a teenager. * Harry's Occlumency lessons with Snape. * Dumbledore's confession to Harry. Harry Potter and the Half-Blood Prince * The introduction of the Horcrux. * Molly Weasley asking Arthur Weasley about his "dearest ambition." Rowling has always been great at revealing little intriguing bits about her characters at a time, and Arthur's answer "to find out how airplanes stay up" reminds us about his obsession with Muggles. * Harry's private lessons with Dumbledore, and more time spent with the fascinating and dangerous pensieve, arguably one of Rowling's most ingenious inventions. * Fred and George Weasley's Joke Shop, and the slogan: "Why Are You Worrying About You-Know-Who? You Should Be Worrying About U-NO-POO--the Constipation Sensation That's

Gripping the Nation!"* Luna's Quidditch commentary. Rowling created scores of Luna Lovegood fans with hilarious and bizarre commentary from the most unlikely Quidditch commentator.* The effects of Felix Felicis. Magic, Mystery, and Mayhem: A Conversation with J.K. Rowling "I am an extraordinarily lucky person, doing what I love best in the world. I'm sure that I will always be a writer. It was wonderful enough just to be published. The greatest reward is the enthusiasm of the readers." --J.K. Rowling Find out more about Harry's creator in our exclusive interview with J.K. Rowling. Did You Know? The Little White Horse was J.K. Rowling's favorite book as a child. Jane Austen is Rowling's favorite author. Roddy Doyle is Rowling's favorite living writer. A Few Words from Mary GrandPré "When I illustrate a cover or a book, I draw upon what the author tells me; that's how I see my responsibility as an illustrator. J.K. Rowling is very descriptive in her writing--she gives an illustrator a lot to work with. Each story is packed full of rich visual descriptions of the atmosphere, the mood, the setting, and all the different creatures and people. She makes it easy for me. The images just develop as I sketch and retrace until it feels right and matches her vision." Check out more Harry Potter art from illustrator Mary GrandPré. --This text refers to the Hardcover edition.

Starred Review. Potter fans, relax --this review packs no spoilers. Instead, we're taking advantage of our public platform to praise Rowling for the excellence of her plotting. We can't think of anyone else who has sustained such an intricate, endlessly inventive plot over seven thick volumes and so constantly surprised us with twists, well-laid traps and Purloined Letter-style tricks. Hallows continues the tradition, both with sly feats of legerdemain and with several altogether new, unexpected elements. Perhaps some of the surprises in Hallows don't have quite the punch as those of earlier books, but that may be because of the thoroughness and consistency with which Rowling has created her magical universe, and because we've so raptly absorbed its rules. We're also seizing the occasion to wish out loud that her editors had done their jobs more actively. It's hard to escape the notion that the first three volumes were more carefully edited than the last four. Hallows doesn't contain the extraneous scenes found in, say, Goblet of Fire, but the momentum is uneven. Rowling is much better at comedy than at fight scenes, and no reader of the sixth book will be startled to hear that Hallows has little humor or that its characters engage in more than a few fights. Surely her editors could have helped her find other methods of building suspense besides the use of ellipses and dashes? And craft fight dialogue that sounds a bit less like it belongs in a comic book? Okay, we're quibbling. We know these minor nuisances won't dent readers' enjoyment, at least not this generation of readers; we couldn't put Hallows down ourselves. But we believe

Rowling, and future readers, deserved even better. Ages 9-12. (July) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

Overall:-----4 stars - A fairly satisfying ending to the Dark Lord / Harry Potter saga -- the ending is a bit weak, slightly cliched and a lot of dead cool characters. Harry controls the final confrontation with the Dark Lord yet gives the Dark Lord a way out (why?). The Dark Lord's insanity combined with meglomania is his downfall not Harry Potter. It is a cheapening of what one expected from Harry Potter. The search for the Horcruxes is only really possible due to Hermione's knowledge of magic and magical skills. Harry does show much character and pushes for understanding the Deathly Hallows but really it is more a plot device than anything else. The Dark Lord is blinded by power (searching for the Elder Wand) when he should be finishing off the opposition with the ruthlessness of hardened, paranoid war lord. The great losses by the forces of good seem to be trivialized by the epilogue. I was looking for some type of memorial / recognition of the sacrifices made. The life as usual with the references of respect by naming of the various children is touching but not enough. Characters:-----The deaths of main characters "off-screen" is disappointing and cheapens their loss. Frankly, I cared much more about the characters that died off-screen than the potential loss of Harry's life. It is strange to think the side-characters were more important; I guess the sacrifice they were willing to make for a friend and the side of good is more compelling than Harry's battle with the Dark Lord. The assault on Hogswort showed a tremendous amount of the internal qualities of the side characters than Harry. Harry raised the you can not do this as I will not have your death on my conscious non-sense again. Harry is clearly missing the point of friendship, trust, sacrifice and need to fight evil/darkness at all costs. Why does Ron and Hermione have to be Harry's conscience all the time? The characters understand the risk but they also understand what is at stake -- please give them some credit! Mrs. Weasley: She rocks! It was great to see her step up as it is hinted that she is a formidable witch in the other books. Snape: He is one of the best characters in a very long time for me. He is very complex and well developed. I did not like how it was all tied back to silent love of a character that is barely developed. If you are going to tied up so much of your life for a lost love, the lost love should be developed in more detail. Harry: The sudden rash of logistical ability to get the horcruxes is out of character for him. The sudden wisdom to appreciate what Dumbledore had setup is out of character and seems forced just to get the story to a conclusion. It is good that he finally accepts people for being able to think and work as a team (not guided by him). The selflessness of Harry that the ability to turn down the Deathly Hallows is not

done well as it conflicts with his selfless internal discussions. I appreciate that Harry is supposed to be the bright shining light of all that is good but the suddenness of being selfless does not quite work for me; it needed more development as I have found Harry to be very selfish in a lot of ways through out the series. Ginny: She is a good character that deserves more development. Dobbie: A good tie in here and lead up to the final battle. A way to turn an annoying character from early on into a real character. Plot:-----The plot is pretty straight forward as it needs to resolve the Dark Lord vs. Harry situation...does the evil triumph over good. The race between the Dark Lord and Harry's small group is reasonably well done. However, the Dark Lord would have realized the problem with the Elder Wand before the final showdown. The Deathly Hallows is an interesting plot device but should have been mentioned in the prior books. It seems like it was added as a way to wrap up the series while the rest of the books show a clear well-developed back story. Note: this is a minor point given the level of complex back story JKR has developed for the other books. Action:-----The final assault is well done with good pacing. The "good" guys should really have been wiping out attackers more effectively as they would fight together better than typical one-on-one tactics of the Death Eaters...the concept of suppressing fire, area of effect spells and defensive casting would really have helped the good guys. Also, it is a war and killing the attackers is ok...war is hell! Prose:-----The prose is on par with the other stories. Summary:-----Overall: 4 stars Characters: 3 to 3.5 stars Plot: 3 stars Action: 4 to 4.5 stars -- the assault is well done Prose: 3 stars

I did not plan on reading the Harry Potter books but by accident I came across J.K. Rowling bio on dvd and I was so taken by her imagination as a child and through her adult life I decided to check it out and I could not get enough of these books I would read the book and then watch the movies which are fantastic! I have watch the movies over and over, and now I am on book 7 and will read it as slow as possible because I just hate the series to end . If you don't have time to read the books get the dvd's the production is outstanding and who ever did the casting for that movie really brought the books to life. Daniel, Rupert, and Emma are great little actors and they are the kids in that book. My favorite was the first book and the first movie those kids are so cute. Please check these books out they are not just for children. Gabi

I have a question for anyone who has read both the UK adult version and the US version of the Harry Potter series. I have also followed through all of the Harry Potter books and movies. Being just over 50, I was surprised at how easily the books and movies pulled me into the delightful world of Harry Potter. I have relatives in their 70's who have been just as steadfast at following the series

and reading all of the books. It is a wonderful thing how this series instilled the love of reading to an entire generation (and then some). Reading books had almost become a lost art until Harry Potter came along. My question on the UK adult version of the Harry Potter books..... Are they different from the US standard hardback version which we have been buying from ? I bought the entire series through and on the last book, I bought the deluxe US version with the illustrations. I'm wondering if there is a difference in the writing or additional info in the UK adult version. If there is more to read which I have not yet seen, then I would want to buy those as well... but I thought I would put this question to those who have read both versions to find out whether there is more to read in the UK versions. I would hope Rowling changes her mind and adds more books to the series. There is an endless number of storylines she could continue into their adult lives for decades to come and it does not have to be focused on Voldemort. She could write a story about a virus among the magical world which affects their powers with Hermione as a Doctor or medical researcher at St Mungo's trying to find a cure to the ailing wizards and witches who don't know how to cope without powers... and muggles who catch the virus could gain powers which go haywire. The storylines have endless possibilities. Perhaps if Rowling changes her publisher's contract to not have a hard schedule like the previous series, she can take more time to enjoy writing without harsh deadlines now that the characters ages for the movies are no longer an issue once the seventh movie is completed. I still think Mrs Norris, the cat, was Filch's former lover who was turned into a cat by her husband which is why Mr Filch is so devoted to the cat. I know there is a storyline in that which has not yet been explored.

We find out more about Harry's parents and their friends. The man who was convicted of betraying Harry's parents escaped from Azkaban. They thought he was heading to Hogwarts to kill Harry. The adults felt it was better to not tell Harry. Another interesting book. Very easy to read. Very hard to put down.

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